



BRYAN CARTER
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LONG BIO

With a confidence reflecting an instrumental and compositional maturity that both belie his age and announce the arrival of a remarkable talent, Bryan Carter exudes what promises a highly successful career.

Shortly after completing his training at The Juilliard School in New York City and still at the very outset of his career, Carter has already played and/or recorded with many notable artists including Clark Terry, McCoy Tyner, Wynton Marsalis, Marcus Roberts, Kenny Barron, Michael Feinstein and Kurt Elling.

Carter attended The Juilliard School as a Jazz Studies major where was the recipient of the Irene Diamond Scholarship as well as the Samuel L Jackson Scholarship. While at Juilliard, Carter took a strong interest in composition, orchestration and interdivisional cross-collaborative performance.

Bryan is currently touring across the world with his band, "The Swangers", a diverse semi-acoustic band built upon a foundation of brash eclecticism as well as it's expanded "concert-driven" counterpart, "The Swangers Orchestra".

Bryan is active within the worlds of film, television and Broadway. He served as the house drummer for NBC'S "Maya & Marty" starring Maya Rudolph, Keenan Thompson and Martin Short. The show has featured guests including Miley Cyrus, Nick Jonas, Tom Hanks, Jimmy Fallon, Drake, Steve Martin and Tina Fey. He also served as the house drummer on the most recent season of the beloved children's television show, "Sesame Street". He most recently served as the associate orchestrator for the new Pulitzer Prize winning musical, "A Strange Loop" and will be co-orchestrating Marc Shaiman's new musical, "Some Like It Hot".

Aside from performing Carter conducts clinics, master-classes and workshops at schools, colleges and universities around the world. Currently Carter served as a founding teaching artist for the Jazz at Lincoln Center, "Jazz for Young People" program in New York City. As a proud member of the LGBTQIA+, Bryan is committed to the creation of safe spaces for young musicians from all walks of life. This past summer Carter produced, "Jazz at Pride: A Celebration of the LGBTQIA+ Community within the Jazz Community". This landmark event brought together over thirty musicians and coincided with the 50th anniversary of the Stonewall riots..

When Bryan is not on-stage or in the studio, he can be found expanding audiences for jazz via written publications, YouTube and as a presenter on television. His new album, "I Believe", is available via Bandstand Presents and La Reserve Records. Bryan endorses Ludwig Drums, Vic Firth Drumsticks, Remo Drumheads, Zildjian Cymbals and 64 Audio Monitors.



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SHORT BIO

With a confidence reflecting an instrumental and compositional maturity that both belie his age and announce the arrival of a remarkable talent, Bryan Carter exudes what promises a highly successful career.

Shortly after completing his training at The Juilliard School, Carter has already played with legendary artists including McCoy Tyner, Wynton Marsalis, Marcus Roberts, Kenny Barron, Michael Feinstein and Kurt Elling.

When Bryan isn't working in the worlds of film, television and Broadway he can be found touring the world with his band, "Bryan Carter & The Swangers" or its larger counterpart, "The Swangers Orchestra". Bryan served as the drummer for NBC'S "Maya & Marty" and most recently, the classic television program, "Sesame Street". Bryan most recently served as co-orchestrator for Broadway's "Some Like It Hot"—a new musical comedy, based on the classic MGM film, with music by Marc Shaiman.

Bryan's new album "I Believe", is available via Bandstand Presents and La Reserve Records.