



BRYAN CARTER  
418 W 56th Street # 2F  
New York, NY 10019  
[management@bryancartermusic.com](mailto:management@bryancartermusic.com)  
[www.bryancartermusic.com](http://www.bryancartermusic.com)

**BRYAN CARTER MUSIC, LLC**  
**CONTRACT- RIDER**

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This Rider is attached to and hereby made a part of the contract on **XXX** between **BRYAN CARTER MUSIC, LLC** (hereinafter referred to as "**ARTIST**") and **XXX** at (INSERT ADDRESS) (hereinafter referred to as "**PURCHASER**"). No changes or amendments in this agreement shall be effective without acknowledgment by prior written agreement with **BRYAN CARTER MUSIC, LLC** or it's legal representatives . If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing. In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

**1. Engagement**

- A. PURCHASER hereby engages ARTIST, and ARTIST hereby agrees to perform in the engagement as described below, subject to all of the terms and conditions contained in this Agreement.

**2. Performance:**

- A. The contracted performance is scheduled for **XXX** in **XXX**. The performance, also known as, "**XXX**", will be held at **XXX**. The ARTIST agrees to ONE (1) **XXX** minute performance without pause or intermission followed by an optional Encore.

**3. BILLING**

- A. In all news releases, announcements, advertisements, posters, fliers, signs, marquees and printed programs relative to this engagement, The ARTIST shall receive 100% Star Billing as Follows:

**"Bryan Carter & The Swangers"**

**4. RECORDING AND DIGITAL DOCUMENTATION**

- A. No Taping, Recording, Streaming, Audio or Video of performance is permitted **without prior written consent** from **Bryan Carter Music, LLC**



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**5.**

**DRESSING ROOMS**

A. PURCHASER agrees to **XXX (X)** safe, comfortable, clean, private dressing rooms for ARTIST's sole use. These dressing rooms are to be made available to ARTIST's representative upon his arrival and are to remain available to ARTIST and his staff until one hour after the close of the performance. PURCHASER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while ARTIST is performing. Rooms are to contain the following items:

- **Snacks**
- **Bottled Water (LARGE CASE)**
- **Hot Mint Tea/Cups**
- **Clean Towels for Stage (Black)**

B. PURCHASER agrees to provide local restaurant menus and **XXX (X)** warm, catered meals from the selected restaurant.

**6.**

**TRANSPORTATION AND LODGING**

- A. (i) Ground Transportation: One large Van or SUV or Multiple Cars to comfortably accommodate up to Six (6) people to be provided upon arrival to transport musicians, instruments and crew from airport to hotel, hotel to place of performance, to hotel at conclusion of performance and airport at time of departure. In the event there is no one at the airport within thirty (30) minutes of ARTISTS arrival, ARTIST will rent necessary vehicles or taxis for transportation to hotel and place of performance at PURCHASER's sole cost and expense. ARTIST is to be reimbursed upon arrival at the performance venue.
- B. (ii) Accommodations: PURCHASER shall provide at no cost to ARTIST **XXX (X)** rooms at a local hotel of 3.5 stars minimum. Marriott Bonvoy and Hilton properties are preferred.
- C. (iii) Air Transportation: PURCHASER shall provide reimbursement for **XXX (X)** economy class airline tickets

**7.**

**PAYMENT/SETTLEMENT/INDEPENDENCE**

- A. PURCHASER is to pay ARTIST in the guaranteed amount (or the balance of the guarantee if a deposit was paid) of **\$XXX USD** either prior or at the immediate conclusion of the performance. Payments are to be in the form of a Personal Check, Cashier's Check, Money Order or Cash. Payments are to be made out to **"Bryan Carter Music, LLC"**.
- B. Nothing herein shall be construed as creating or establishing a partnership, joint venture, employer-employee relationship or any other association other than that of independent contractors. PURCHASER shall not incur any expense or make any



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commitments in ARTIST name or on ARTISTS's behalf.

- C. PURCHASER shall have the right, at its election, to assign this Agreement, or any of its rights hereunder, in whole or in part, to any person, firm, corporation, or other entity. Artist shall have the right, at its election, to assign this Agreement, or any of its rights hereunder, in whole or in part, to any entity owned or controlled by the Artist

**6. TICKETS**

- A. PURCHASER agrees that they are liable for any and all counterfeit tickets and under no circumstances is ARTIST to assume loss of income as a result of such tickets.
- B. ARTIST is to receive **XXX complimentary tickets**. ARTIST will contact the PURCHASER no later than the afternoon of performance if any or all of the complimentary tickets are to be used.

**7. MERCHANDISE SALES**

- A. ARTIST shall have the right to sell merchandise at the venue in connection with the ARTIST's performance.
- B. PURCHASER must provide or allow at least thirty (30) minutes for ARTIST meet and greet in the lobby or festival table immediately following the performance.

**8. CANCELLATION/FORCE MAJEURE**

- A. ARTIST reserves the right to cancel the engagement at ARTIST'S sole discretion with a written notice to the Purchaser 30 days prior to the date of the engagement, in the event Artist secures an involvement with a major motion picture, stage play, video production, album recording, music festival or a television show.
- B. Artist shall neither be held responsible nor shall a claim be made for cancellations beyond Artist's and Producer's control; or for concerts affected in ways such as, public calamity or riots, inclement weather, epidemic, fire, serious illness or injury.

**9. SOUND AND TECHNICAL**

A. ACCESS TO STAGE & HALL

1. Access to place of performance for unloading equipment. "Artist" must be supplied with a minimum of at least **XXX (X) stage crew/hands** to assist with load-ins, setting up and breakdowns. They are to make themselves known and available to the Artist at load-in and breakdown. Drum and audio equipment are to be fully assembled and active upon arrival of the the "Artist" and colleagues.
2. The place of performance will be completely ready and available to "Artist" for a sound check prior to performance. In the event the "Artist" requires an earlier load-in and set-up time, "Purchaser" will be notified a minimum of



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twenty-four (24) hours in advance, with the specifics of such requirements.

3. "Purchaser" shall furnish a professional sound reinforcement system at the sole cost of "Purchaser": a sound reinforcement system adequate to reproduce the band's sound to the audience in the venue.
4. "Purchaser" shall provide the following:

#### Sound Requirements

One professional 24 Channel console with at minimum 8 sub groups and 2 main outs. Boards are to be complete with reverb, compression, limiter and other professional audio tools.

#### Microphone Requirements (or Similar/Comparable Microphones)

One Bass DL and RE20 or MD421 (Upright Bass)

Two AKG 414 (Piano High and Low)

Two AKG 414 or Earthworks (Overhead Drums)

One Shure Beta 52 A, D112 or RE20 (Bass Drum)

One Shure SM57 (Snare)

One Shure SM58 for Vocal (Drum Vocal)

One RE20 or MD421 (Tenor Sax)

One Shure SM58 or Beta 56 (Trumpet)

One Shure SM58 for (Front Vocal)

Microphone Boom Stands for (Drum Vocal, Tenor Sax)

Appropriate Microphone Stands for each Microphone

Seven (7) Monitors, one for each instrument

#### Piano

9 foot Steinway (preferred) tuned to A440 on day of performance (A smaller piano is acceptable). Yamaha, Fazioli and Baldwin are also acceptable brands, if Steinway is not available.

#### Bass

Amps- Gallien-Krueger MB 150, SWR California Blonde Amp, Mark Bass amp or similar.

Acoustic Bass w/Steel Strings, an adjustable bridge, wood (carved) if possible with pickup

One professional quality four-string electric bass and necessary cables.

Two (2) Keyboard stands for Synthesizers



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## INPUT LIST

Channel	Instrument	Description	Location
1	Kick Drum	Beta 52 (or similar)	Drum Set
2	Snare	SM57 (or similar)	Drum Set
3	Overhead Left	AKG C414 or Earthworks (or similar)	Drum Set
4	Overhead Right	AKG C414 or Earthworks (or similar)	Drum Set
5	Drummer Vocal	SM58	Drum Set
6	Front Vocal	SM58	Downstage center
7	Piano Low	AKG C414	Pianist Position (stage right)
8	Piano High	AKG C414	Pianist Position (stage right)
9	Laptop L	DI (1/4")	Pianist Position (stage right)
10	Laptop R	DI (1/4")	Pianist Position (stage right)
11	Keyboard 1 L (Juno)	DI (1/4")	Pianist Position (stage right)
12	Keyboard 1 R (Juno)	DI (1/4")	Pianist Position (stage right)
13	Keyboard 2 L (Bass Synth)	DI (1/4")	Bassist Position
14	Keyboard 2 R (Bass Synth)	DI (1/4")	Bassist Position
15	Electric Bass	DI (1/4")	Bassist Position
16	Upright Bass Pickup/Amp	DI (1/4")	Bassist Position
17	Upright Bass Mic	AKG C414 (or similar)	Bassist Position
18	Trumpet	Beta 56a or SM57	Stage left
19	Tenor Sax	RE20 or MD421 (SM57 is acceptable)	Stage left



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### **Bryan Carter Drum Specs**

#### **Ludwig Classic Maple, Legacy Maple, Legacy Mahogany Drums Only!**

One (1) 18"X 14" or 20"X 14" Bass Drum – NO HOLE IN BASS DRUM HEAD  
One (1) 14"X 6 1/2" Ludwig Snare Drum (Black Beauty, Supraphonic, Hammered Brass etc.)  
One (1) 12"X 8" Rack Tom (On Snare Stand or Bass Drum Mount)  
One (1) 14"X14" Floor Tom On Legs (No Hanging Mounts)

#### **HARDWARE**

Three (3) Ludwig, Yamaha or DW straight cymbal stands (single brace or double)  
One (1) Ludwig, Yamaha or DW straight cymbal stands (single brace or double)  
Two (2) Ludwig, Yamaha or DW Snare Drum Stands (single brace or double)  
One (1) Ludwig, Yamaha or DW hi-hat stand  
One (1) Ludwig, Yamaha or DW bass drum pedal with felt beater  
One (1) BIG Padded Drum Throne  
One (1) LARGE drum rug

#### **TOP HEADS:**

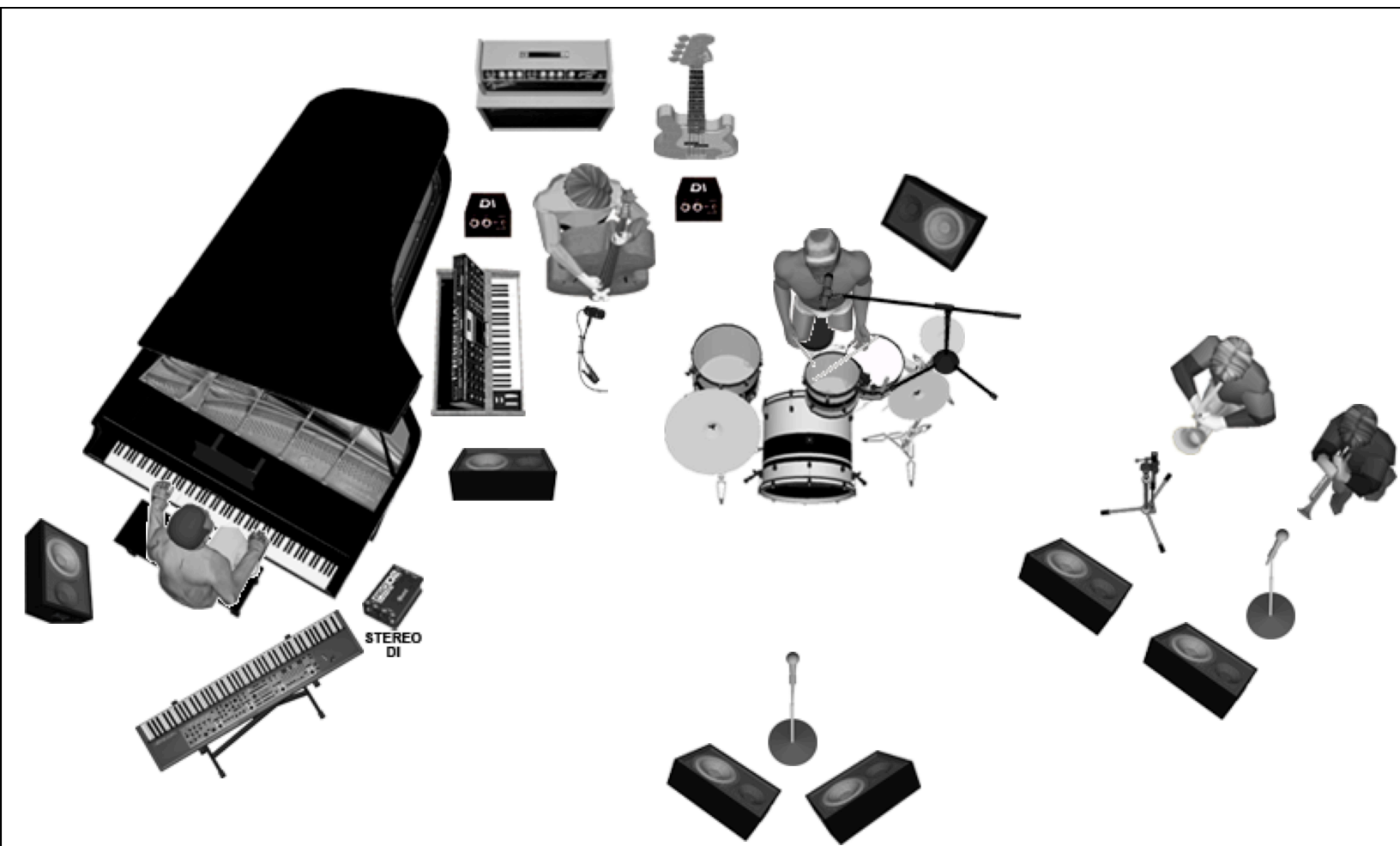
Tom heads should be **Remo Coated** Ambassadors on Top  
Snare heads should be **Remo Coated** Ambassador Snare Batter  
**Remo CLEAR** Ambassador or Renaissance Diplomat or Ambassador Bottoms  
Remo P3 Coated Bass Drum Head

Front Bass Drum Head to be Black or white (uncoated) Remo Head or Ludwig Logo Head.  
If unavailable please tape over other logo.

For backline support please email Ben Flint at [bflint@ludwig-drums.com](mailto:bflint@ludwig-drums.com)



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1. Kick Drum	11. Keyboard 1 L (Juno)	21.	
2. Snare	12. Keyboard 1 R (Juno)	22.	
3. OHL	13. Keyboard 2 L (Synth Bass)	23.	
4. OHR	14. Keyboard 2 R (Synth Bass)	24.	
5. Drummer Vocal	15. Electric Bass		
6. Front Vocal	16. Upright Bass Pickup/Amp		
7. Piano Low	17. Upright Bass Mic		
8. Piano High	18. Trumpet		
9. Laptop L (Optional)	19. Tenor Sax		
10. Laptop R (Optional)	20.		



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This Agreement, and any contemporaneous attachments, constitutes the entire agreement and understanding of the parties, superseding all prior communications, whether written or oral, and may not be amended or modified except by a written instrument signed by both parties IN WITNESS WHEREOF, the parties have executed this Agreement as of the day and year first written above

PURCHASER:

ARTIST Agent:

By: \_\_\_\_\_

By: \_\_\_\_\_

XXX

XXX

XXX

XXX

Date:

Date: